

Worship Map – Sunday, April 7, 2019: 8:15am

Apr 7	Sound: Jeff F Projection: Maria	Sound: Ken S Projection: Ken E sub for Karen E Camera: Tim P, Bart C, Doug Blaha
Apr 14	Sound: Matt B Projection: Susie or Moriah F	Sound: Rob G Projection: Matt Ross Camera: Matt B, Pat M, Bill B

DEACON TEAM LEADERS: 8:15- Terry H; 10:45- Pat P (remember benevolence offering)

SCHEDULE: 7:30- Rod; Alice; Quartet & Pat Perkins; projection/Maria B & sound/Jeff F; 7:35- Taylor & Rod; 7:40- Orchestra; Alice; Pat; 7:50- Adult Choir; Ken Barnes; 8:00- Doyle; Hannah Coe/C-time; 9:15- P&W Team; projection/Ken Enloe & sound/Ken S; 10:30- Doyle; Hannah Coe/C-time

MICS: piano; choir; laptop; Doyle/lapel #8 for all he does; lapel #7–Hannah Coe/C-Time; drum pit vocal; W#1-2-3-4-5-6; L4/Rod-guitar

- **Orchestra, “O the Blood of Jesus/There Is a Fountain” (piano)**
- **Immediate organ intro, #217, “Oh, How I Love Jesus” (drum pit vocal; piano; choir)**
- **Doyle, invocation; Lenten memory verse, & welcome; orchestra, congregation joins, chorus only #217, “Oh, How I Love Jesus” (lapel #8; drum pit vocal; piano)**
- *** Doyle has children come for C-Time, during welcome**
- **Children’s Time, Hannah Coe (lapel #7)**
- **Adult Choir, Orchestra, Ken Barnes/solo, congregation, “The Call to Follow” (drum pit vocal; piano; choir; W#5/Ken solo-or drum pit vocal...)**
- **Organ intro, #60, “Be Thou My Vision” (drum pit vocal; piano)**
- *** Deacons already seated at the front; AC leaves loft; Quartet to the platform during #60, “Be Thou My Vision” – will lead with Rod**
- **Offertory prayer, TBA (drum pit vocal)**
- **Quartet, Pat/piano, “At the Cross” (piano; W#1-2-3-4)**
- **Message, Doyle (lapel #8)**
- **Lord’s Supper, Doyle (lapel #8)**
- *** The Bread: Alice/organ**
- *** The Cup: Taylor/vocal, Rod/vocal & guitar, “Control” (drum pit vocal; L4/Rod-guitar; W#6/Taylor-vocal)**
- **Invitation, Doyle, Rod, Alice, Pat, Josh, #61, “Savior, Like a Shepherd Lead Us” (drum pit vocal; piano)**
- **Parting words & benediction/LORD’S PRAYER, Doyle & congregation (lapel #8)**
- *** During parting words, deacons move to the doors to receive the benevolence offering**
- **Alice/organ postlude, “O the Deep, Deep Love of Jesus”**

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Mics: **Lapel #8-Doyle;** **lapel #7–Hannah Coe/C-time;** 1S/Doug-bass; 2S/Travis-electric; L1/Travis-vocal; piano/Alice; R1/Pat-keyboard; R2/Danny-acoustic; P&W vocals: W#1-2-3-4-5-6/Rod; Natalie; Jordan; Kailey; Taylor; Danny

- **10:30- Dim lights** for pre-service: please start the P&W CD @ 10:30
- **10:40-** start the countdown
- **P&W Song:** “The Same Love”
- **Doyle**, invocation, Lenten memory verse, welcome, invites children to C-time
- **Hannah Coe**, C-time
- **P&W Song:** “My Jesus, I Love Thee”
- **P&W Song:** “A Thousand Tongues (Awake My Soul)”
- **Doyle**, Scripture & offertory prayer
- * **After offertory prayer deacons/those receiving the offering come in from the back & GO TO THE FRONT & pass the plates from the front to the back**
- **P&W Song:** “Psalm 23 (Surely Goodness)”
- **Doyle** - Message
- Lord’s Supper, **Doyle (lapel #8)**
- * **The Bread & The Cup:**
 - **Taylor/Rod Song:** “Control”
 - **P&W team will rejoin after going to LS table, Rod will segue to “My Jesus, I Love Thee”**
- Final words, Benediction/Lord’s Prayer, **Doyle & congregation (lapel #8)**
- * **During Doyle’s parting words deacons move to doors to receive benevolence offering**
- **Post-service: P&W Team will play & sing chorus & ending of “The Same Love” as folks leave**

AFTERNOON/EVENING ACTIVITIES @ FBC
11:45am-12:45pm/Youth Choir Luncheon & Rehearsal