

Worship Map – Easter Sunday, April 21, 2019: 8:15am

Easter Apr 21	Sound: Ken Barnes Projection: Maria B	Sound: Janet E Projection: Kailey L Camera: Jim C, Landon C, Jack H
Apr 28	Mission JC – No Services at FBC!	
May 5	NO 8:15am Service!	Sound: Ken S Projection: Karen E Camera: Tim P, Bart C, Doug Blaha

DEACON TEAM LEADERS: 8:15- Terry H; 10:45- Pat P

SCHEDULE: 7:30- Rod; Alice; Pat Perkins; Becky Comley; Don Johnson; projection/Maria B & sound/Ken Barnes; 7:35- Orchestra; Drum Line; Alice; Pat; 7:45- Adult Choir; Orchestra; Drum Line; Molly; 8:00- Doyle; Ann Offutt/C-time; 9:15- P&W Team; projection/Kailey L & sound/Janet E; 10:30- AC; Orchestra; Drum Line; Molly; Doyle; Ann Offutt/C-time

MICS: BAPTISTRY; piano; choir; laptop; Doyle/lapel #8 for all he does; lapel #7-Ann Offutt/C-Time; drum pit vocal; 1S/bass; W#1/Molly

- Alice/organ, “Christ Arose”
- Baptism: Doyle will intro & baptize Brennan Schmid from baptistry
- Adult Choir, Orchestra, Drum Line, Molly Wallace/solo, “Praise You” (piano; choir; 1S/bass; W#1/Molly)
- Hannah, invocation & welcome; orchestra, congregation joins, #160, “Low in the Grave He Lay” (drum pit vocal; piano; 1S/bass)
- * Hannah has children come for C-Time, AC leaves loft during welcome
- Children’s Time, Ann Offutt (lapel #7)
- Suzette Heiman, scripture, 1 Corinthians 15:1-11 (drum pit vocal)
- Immediate organ intro, #161, “Crown Him with Many Crowns” – we will play it in key of D/#628 (drum pit vocal; piano; choir; 1S/bass)
- * Deacons to the front, Becky Comley & Don Johnson to platform during #161, “Crown Him...”
- Offertory prayer, Charles Foster (drum pit vocal)
- * Orchestra will leave before Becky, Don & Pat begin, “Alleluia”
- Becky Comley/solo, Don Johnson/trumpet, Pat/piano, “Alleluia” (piano; drum pit vocal)
- Message, Doyle (lapel #8)
- Invitation, Doyle, Rod, Alice, Pat, Josh, Jan, #407, “Because He Lives” (drum pit vocal; piano; 1S/bass)
- Parting words & benediction, Doyle & congregation (lapel #8)
- Alice/organ postlude, “Hymn to Joy”

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Mics: **Lapel #8-Doyle;** **lapel #7–Ann Offutt/C-time;** 1S/Travis-bass; 2S/Kenny-electric; L1/Travis-vocal; 3S/Kenny-vocal; piano/Alice; R1/Pat-keyboard; R2/Preston-acoustic; P&W vocals: W#1-2-3-4-5-6/Rod; Jennifer; Lori; Kally; Emily; Preston; Molly will use Rod’s W#1 for “Praise You” solo

- **10:30- Dim lights** for pre-service: please start the P&W CD @ 10:30
- **10:40-** start the countdown
- **Adult Choir, Orchestra, Drum Line, Molly Wallace/solo,** “Praise You” (*W#1/Molly*)
- **Doyle,** invocation, welcome, invites children to C-time
- ** During welcome & as children come for C-Time - AC & Orchestra leave; will need all available to help re-set the platform to make room for P&W team!*
- **Ann Offutt,** C-time
- **P&W Song:** “A Thousand Tongues (Awake My Soul)”
- **P&W team member TBA,** scripture, 1 Corinthians 15:1-11
- **P&W Song:** “When I Survey”
- **P&W Song:** “What a Beautiful Name”
- **P&W Song:** “Agnus Dei”
- **Doyle,** Scripture & offertory prayer
- *** After offertory prayer deacons/those receiving the offering come in from the back & GO TO THE FRONT & pass the plates from the front to the back**
- **P&W Song:** “Psalm 23 (Surely Goodness)”
- **Doyle -** Message
- **Doyle –** response; **P&W Song:** “What a Beautiful Name”
- Final words, Benediction, **Doyle** (*lapel #8*)
- **Post-service: P&W Team will play & sing chorus & ending of “What a Beautiful Name” as folks leave**

AFTERNOON/EVENING ACTIVITIES @ FBC

NO Youth Choir!