

Tonight/Wednesday, April 17

- NO Rehearsals – Holy Week schedule!

Worship Map – Maundy Thursday - April 18, 2019: 7:00pm

Be sure the Trinity lights are turned on in the sanctuary!

7:00pm Maundy Thursday Service		
Sound: Matt Barton; Projection: Susie F; Camera: N/A		
Easter April 21	Sound: Ken Barnes Projection: Maria B	Sound: Janet E Projection: Kailey L Camera: Jim C, Landon C, Jack H

DEACONS - LORD'S SUPPER, CONGREGATION COMES TO THE ALTAR (remember benevolence offering)

SCHEDULE: 6:10- Rod; Alice; Tanya & Carole; Lory & Pat; 6:20- Rod; Alice; Pat; Orchestra; projection/Susie F & sound/Matt Barton; 6:30- Adult Choir & Orchestra; 6:45- Hannah; Sam McGeorge & Hayden Carney; 7:00- Maundy Thursday Worship

MICS: choir mics; piano; laptop; **lapel #8-Doyle for all he does;** **lapel #7-Hannah Coe/C-Time;** drum pit vocal; 1S/bass; W#1/Ken Barnes; #2/Sam McGeorge; W#3/Hayden Carney; W#4/Tanya; W#5/Lory

- **7:00pm- Dim house lights as Alice begins to play, leave platform lights up:** Tanya/clarinet, Carole Allen/piano prelude, "Above All" (*drum pit vocal/Tanya or W#4; piano*)
- **Organ** intro #145, "Alas, and Did My Savior Bleed" (*drum pit vocal; piano; choir; 1S/bass*)
- **Doyle**, invocation & statement of purpose (**lapel #8**)
- **Orchestra**, "Prelude/Were You There?" (*piano; 1S/bass*)
- **Jenni Ford**, scripture, "The Wedding at Cana", John 2:1-11 (*drum pit vocal*)
- **Adult Choir/Orchestra**, "Come and Hear the Wondrous Story" (*piano; choir; 1S/bass*)
- **Sam McGeorge & Hayden Carney**, scripture, Mark 14:12-26 (*W#2/Sam; W#3/Hayden*)
- **Adult Choir, a cappella/Pat gives pitches**, "I Love to Tell the Story" (*choir*)
- **Adult Choir/Orchestra**, "Ride On, King Jesus" (*piano; choir; 1S/bass*)
- Children's Time, **Hannah Coe** (**lapel #7**)
- **Adult Choir, Pat/piano**, "The Old Rugged Cross" (*piano; choir*)
- **Doyle**, The Lord's Supper (**lapel #8; piano; W#5/Lory-flute; 1S/bass**)
 - * Doyle invites folks to come to the front
 - * Deacons will serve the AC & Orchestra (double-cup method!)
 - * Music: 1) Lory Feeler/flute, Pat/piano, "How Beautiful"; 2) Orchestra, "O the Blood of Jesus/There Is a Fountain"; if needed – 3) Lory & Pat have a song ready
- **Adult Choir/Orchestra**, "All Because of the Wonderful Cross" (*piano; choir; 1S/bass*)
- **Adult Choir/Orchestra, Ken Barnes/solo**, "The Call to Follow" (*piano; choir; W#1/Ken; 1S/bass*)

** Please Note: there are more narrations & songs after Lord's Supper!*

** Doyle will ask for Deacons to move to doors for benevolence offering after final song, "The Call to Follow" & before the Lord's Prayer*

- **Doyle & congregation**, The Lord's Prayer (**lapel #8**)
- All are asked to leave in silence