

Worship Map – Sunday, May 19, 2019: 8:15 am

May 19	Sound: Brant sub for Ken Barnes Projection: Rashaun sub for Maria B	Sound: Janet E Projection: Sheila sub for Kailey L Camera: Jim C, Landon C, Jack H
May 26	NO 8:15am Service: 10:45am Combined worship in the GYM! Sound: Lee S – Will West/there with his portable system, Lee will help Projection: Sheila H Camera: Ken Satterfield (only 1 camera while we're in the gym)	

PROJECTION: 1 Video from laptop; please check sound

DEACON TEAM LEADERS: 8:15- Terry H; 10:45- Pat P

SCHEDULE: 7:30- Rod; Alice; Josh; Donna; Chris; Laura; projection/**Rashaun sub for Maria** & sound/**Brant sub for Ken Barnes**; **7:35-** Zach Barnes; Martha; **7:40-** Orchestra; **7:50-** Adult Choir; Martha; John Boudinot; **8:00-** Doyle; Ken Satterfield/C-time (will share with Hannah Coe); **9:15-** P&W Team; projection/**Sheila sub for Kailey L** & sound/**Janet E**; **10:30-** Doyle; Ken Satterfield/C-time (will share with Hannah Coe)

MICS: piano; choir; laptop; Doyle/lapel #8 for all he does; lapel #7–Ken Satterfield/C-Time & will share with Hannah Coe; drum pit vocal; 1S/bass; L3/Rod-guitar; #1-2-3-4

- Orchestra, “It Is Well with My Soul” (*piano; 1S/bass*)
- Adult Choir, Martha/piano, John Boudinot/solo, Jan/bass, Josh/drums, “Midnight Cry” (*drum pit vocal or W#1/John-solo; piano; choir; 1S/bass*)
- Organ intro, #406, “The Solid Rock” (*drum pit vocal; piano; choir; 1S/bass*)
- Doyle, invocation & intro **Graduate Video (lapel #8)**
- **Dim lights completely:** “Graduate Recognition” video (*laptop*)
- **Lights back up:** Doyle, welcome; orchestra, congregation joins, chorus of #329, “Grace Greater than Our Sin” (*lapel #8; drum pit vocal; piano; 1S/bass*)
- * **Doyle has children come for C-Time; AC leaves loft; Praise Ensemble to platform during welcome**
- Children’s Time, Ken Satterfield (*lapel #7*)
- Praise Ensemble: Alice, Donna, Laura, Chris, Josh, Rod, “The River” (*piano; drum pit vocal; L3/guitar; W#2-3-4*)
- **PIANO** intro (as Alice moves back to organ), #484, “Higher Ground” (*drum pit vocal; piano; 1S/bass*)
- * **Deacons to the front & Zach Barnes to platform during #484, “Higher Ground”**
- Offertory prayer, Steve Whitlock, (*drum pit vocal*)
- Zach Barnes/baritone solo, Martha/piano, “Shine, Jesus, Shine” (*piano; drum pit vocal*)
- Message, Doyle & Hannah (*lapel #8 & lapel #7*)
- Invitation, Doyle, Rod, Alice, Martha, Josh, #329, “Grace Greater than Our Sin” (*lapel #8; drum pit vocal; piano; 1S/bass*)
- Parting words & benediction, Doyle (*lapel #8*)
- Alice/organ postlude, “He Is Lord”

Worship Map – Sunday, May 19, 2019: 10:45 am

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Mics: Lapel #8-Hannah; lapel #7-Hannah, for “Becoming Like Christ” Recognition & message, NO C-time; 1S/Travis-bass; 2S/Doug-electric; L1/Travis-vocal; piano/Alice; R1/Olivia-keyboard; R2/Preston-acoustic; P&W vocals: W#1-2-3-4-5-6/Rod; Taylor; Natalie; Rob; Olivia; Preston; drum pit vocal/Melissa

- **10:30- Dim lights** for pre-service: please start the P&W CD @ 10:30
- **10:40- start 5-minute countdown**
- **Melissa, “Graduate Recognition” – *will use drum pit vocal***
- **Dim lights completely:** “Graduate Recognition” video
- **Lights back up: P&W Song:** “A Thousand Tongues (Awake My Soul)”
- **Doyle, invocation & welcome**
- **Becoming Like Christ Recognition, Hannah Coe**
- **P&W Song:** “This Is Amazing Grace”
- **P&W Song:** “Your Grace Finds Me”
- **Doyle, Scripture & offertory prayer**
- * **After offertory prayer deacons/those receiving the offering come in from the back & GO TO THE FRONT & pass the plates from the front to the back**
- **P&W Song:** “Jesus, I Need You”
- **Doyle & Hannah - Message**
- **Doyle – response; P&W Song:** “Jesus, I Need You”
- **Final words & Benediction, Doyle**
- **Post-service: P&W Team will play & sing chorus of “Jesus, I Need You” as folks leave**

AFTERNOON/EVENING ACTIVITIES @ FBC

5:15/Youth Choir Rehearsal; 6:00-7:00/YC to Dairy Queen!