

Worship Map – Sunday, March 15, 2020, 8:15am

Mar 15	Sound: Ken Barnes Projection: Maria B	Sound: Janet E Projection: Sheila H sub for Kailey Camera: Jim C, Landon C, Jack H
Mar 22	Sound: Brant Projection: Luke S	Sound: Lee S Projection: Sheila H Camera: Chris G, Alli G, Marty D

DEACON TEAM LEADERS: Pat/Terry & Steve/Glenna (benevolence offering today!)

SCHEDULE: 7:30- Rod; Alice; Molly; projection/Maria B & sound/Ken Barnes; 7:40- Orchestra; Martha; Alice; 7:50- Adult Choir & Orchestra; 8:00- Doyle; Theresa McClellan/C-time; 9:15- P&W Team; projection/Sheila H & sound/Janet E; 10:25- YC & D-Now Youth; Theresa McClellan/C-time 10:30- Doyle; Theresa McClellan/C-time

MICS: piano; laptop; choir; Doyle/lapel #8 for all he does; lapel #7-Theresa McClellan/C-time; drum pit vocal; L2/Rod-guitar; W#2/Molly

- Orchestra prelude, "Trust and Obey" (piano)
- Rod & congregation, Litany, Romans 5:1-8 (drum pit vocal; choir)
- Adult Choir, Orchestra, congregation, "Splendor of Heaven" (piano; choir)
- Immediate organ intro, #144, "When I Survey the Wondrous Cross" (drum pit vocal; piano; choir)
- Doyle, invocation; Lenten memory verse, intro DiscipleNow Video (lapel #8)
- **Dim lights completely:** DiscipleNow video (laptop)
- **Lights back up:** Doyle invites children to come for C-time; AC, Orchestra, congregation all sing/play, "Splendor of Heaven" (lapel #8; drum pit vocal; piano; choir)
- Children's Time, Theresa McClellan (lapel #7)
- Adult Choir, Martha/piano, "Psalm 51" (piano; choir)
- Immediately into/no intro, #217, "Oh, How I Love Jesus" (drum pit vocal; piano)
- * **Deacons come to the front, AC leaves loft, Molly to platform during #217, "Oh, How I Love Jesus"**
- Offertory prayer, James Preston (drum pit vocal)
- * **Orchestra leaves after offertory prayer**
- Molly Wallace/solo, Rod/guitar, "His Eye Is on the Sparrow" (W#2/Molly; L2/guitar)
- Scripture & Message, Doyle (lapel #8)
- Invitation, Doyle, Rod, Alice, Martha, Jan, Josh, #450, "I Need Thee Every Hour" (lapel #8; drum pit vocal; piano)
- * **During parting words deacons move to doors to receive benevolence offering**
- Parting words & benediction, Doyle (drum pit vocal)
- Alice/organ postlude, "And Can It Be"

Worship Map – Sunday, March 15, 2020: 10:45am

Mar 15	Sound: Ken Barnes Projection: Maria B	Sound: Janet E Projection: Sheila H sub for Kailey Camera: Jim C, Landon C, Jack H
Mar 22	Sound: Brant Projection: Luke S	Sound: Lee S Projection: Sheila H Camera: Chris G, Alli G, Marty D

Mics: Lapel #8-Doyle; lapel #7-Theresa McClellan/C-time; 1S/Travis-bass; L1/Travis-vocal; 2S/Kenny-electric; 3S/Kenny-vocal; piano/Alice; R1/Pat-keyboard; R2/Preston-acoustic; W#1-2-3-4-5/Rod; Layne; Natalie; Taylor; Preston

- **10:30- Dim lights** for pre-service: please start the P&W CD @ 10:30
 - **10:40-** start 5-minute countdown
 - **Youth Choir/D-Now Youth:** “Let It Shine”
 - **Doyle**, prayer, Lenten memory verse & intro D-Now Video
 - **Dim lights completely:** DiscipleNow video
 - **Lights back up:** Doyle, invites children to come to the front for C-time
 - **Theresa McClellan**, C-time,
 - **P&W Song:** “Great Things”
 - **P&W Song:** “Glorious Day”
 - Litany, Romans 5:1-8
 - **P&W Song:** “Jesus, Messiah”
 - Scripture & offertory prayer, **Doyle**
 - * **After offertory prayer deacons/those receiving the offering come in from the back & GO TO THE FRONT & pass the plates from the front to the back**
 - **Molly Song:** “His Eye is on the Sparrow”
 - **Doyle** – Message
 - **P&W Song:** “Jesus, Messiah”
 - Final words, Benediction, **Doyle**
- * During Doyle’s parting words deacons move to doors to receive benevolence offering*

AFTERNOON/EVENING ACTIVITIES @ FBC
NO Youth Choir Rehearsal!